

DAHLIAS 1938



MIMOSA DAHLIA GARDENS

SEYMOUR and ELLERSLIE ROADS, WATERLOO GREEN,
WYNBERG, CAPE

Telephone 7-2302

Telegrams "Dahlias"

To Our Customers and Friends.

In extending our greetings and sincere appreciation and thanks to our old-time patrons and friends for their continued and generous support during the past season, we have pleasure in presenting our 1938-1939 catalogue, trusting confidently that we may merit a continuance of this esteemed patronage and be a means of filling their gardens with the brilliance and wide range of colour and beauty of form, which only this incomparable flower can produce.

Once again we express our best thanks for the large number of kind and interesting letters received, many of which we would like to publish, as unsolicited testimonials, should space permit.

The quality of our stocks this year is even better than that of any previous season. While we regret that we must needs delete many varieties from our list, yet we are glad that we are able to offer a very large range of new introductions that have been developed in the four corners of the globe. Many of these varieties are most outstanding, especially with regard to shape and colour. In addition, there are a large number of varieties that we have not catalogued in view of our limited stocks of these. If, therefore, we do not list the variety that you require, then kindly write to us in the event of our having it.

"DAHLIA" BRAND TUBER FERTILIZER has again achieved a name for itself, and is becoming increasingly popular. We take pleasure in again offering this well-balanced combination of plant foods so admirably suited to the requirements of the dahlia, and feel confident that many of our clients will again use it to the advantage of their plants.

Without exception the Dahlia is one of the most easily-grown of all garden flowers, and possibly gives a bigger return for the time, labour, and cost expended on its culture than any other plant in cultivation. By planting tubers early and growing late-rooted cuttings, we have dahlias in bloom seven to eight months in the year.

ORDER EARLY.

Stocks of some varieties are limited, therefore, to avoid disappointment, please place orders early.

OUR GUARANTEE.

We endeavour to send out all varieties true to name; however, should mistakes occur we will gladly rectify these on receipt of a bloom of miss-named variety, either in *Green Plants*, the same season, or in *Tubers* the next. Our aim is to give *every satisfaction*.

All tubers are sprouted before despatch in order to reduce the number of failures to a minimum. We pack the tubers so that they travel perfectly by **Agricultural Post**.

Customers are warned to look out for cut worms destroying the shoots just under the soil and thereby rendering the tubers blind.

Terms :

Any complaints or claims in regard to the quality of goods must be made immediately on receipt of same, or such complaints or claims cannot be entertained. As we cannot be held responsible for weather conditions, we therefore can give no warranty, implied or expressed, and will not be held responsible in any way for planting and forcing of bulbs, or roots supplied, or failures owing to conditions beyond our control.

A discount of **5 per cent.** is allowed for settlement within **30 days** of date of invoice, after which, accounts will be rendered strictly nett.

Orders from new or unknown clients must be accompanied by a Bank or other suitable reference, otherwise cash with order, or C.O.D.

Tubers will be fit for delivery as soon as sprouted, during September and October. Plants or rooted cuttings will be ready from November 15th onwards. Dry pot

tubers are available from early August for the benefit of customers wishing to plant earlier.

Packing and Postage at Cost, viz. :—

TUBERS: 2 dozen, 1/6; 1 dozen, 1/0; ½-dozen, 9d.

This includes packing and postage costs within the Union of South Africa only, other areas according to postage rates.

Successful Dahlia Culture.

The dahlia is a most accomodating subject, thriving on any soil, provided it has been deeply dug, heavily manured, and *well-drained*.

SOIL TREATMENT AND TIME OF WORKING:—

Heavy and Medium Soils.—As a general rule, heavy and medium soils are best dug over during late autumn or early winter. Dig about two spits deep and be careful never to work soil when in a wet condition. Allow to lie fallow during winter so that the open and rough surfaces can be acted upon by the elements. Dig heavy soils with narrow spits, which keeps them more open.

Light Sandy Soils.—Contrary to the advice given for the working of medium and heavy soils, light soils are best prepared during early spring. The deeper they can be dug, naturally the longer will they retain moisture.

It is best to allow a green crop of some kind, such as oats or rye, sown in autumn, or even weeds, to remain on the ground during winter. This will prevent the soil from being washed or blown away, as is often the case during heavy rain and wind storms. The green crop may be dug in two weeks before planting. It will add organic matter and supply the humus which is so necessary for binding light soils. If soil is poor, a dressing of stable or fowl manure may be spread to cover the weeds or rye crop.

Drainage.—Thorough drainage is one of the primary factors in growing dahlias successfully. Sandy soils are well taken care of in this respect, but heavy, clayey soils should have a quantity of coarse coal ashes dug into and mixed with the subsoil. Manure, straw or any stable litter thoroughly incorporated with the top soil, and a good dressing of coarse sand may also be added to clayey soils.

Liming.—Dahlias will thrive in a fairly acid soil. Lime should only be used every three years; it is seldom that soils have an insufficient quantity of lime for growing dahlias successfully. It is essential for new soils dug for the first time, or for soils rich in organic matter, but it is not to be recommended for soils in a high state of fertility or cultivation. Three ounces of slaked lime or one pound of agricultural lime per square yard should suffice.

Spacing and Manuring.—Holes into which to plant the dahlias may be dug during early spring, spacing them 3½ to 4 ft. apart for tall growers; 2½ to 3 ft. for medium growers; 2 to 2½ ft. for the Mignon and Pompom varieties. Holes should be 2 ft. deep and 2 ft. wide, and should be completed two to four weeks before planting. Mix a good foot of old manure with the bottom spit of soil and fill in with soil which has been thoroughly mixed with 8-16 ozs. "DAHLIA" Brand Tuber Fertilizer. For Mignon dahlias broadcast 8 ozs. per sq. yard of bed.

SITUATION:—The ideal situation for the dahlia is an open sunny one sheltered from wind, enjoying full morning sun, shaded from noon to 3 o'clock, and again afternoon sun until sunset. *Never* plant near hedges or under or near large trees: the roots of hedges and trees will keep the soil impoverished and too dry for any dahlia to succeed.

The correct situation has more to do with success in dahlia growing than many people realise. If our "ideal" situation cannot be given, rather give full sun, but if possible, shelter from wind.

CULTIVATION:—Constant cultivation cannot be over-rated: it is one of the chief essentials in all gardening operations. It means everything with dahlias, especially during a dry season. No matter how thoroughly your soil has been prepared or how suitable your situation may be, if thorough and systematic cultivation is neglected, the best tubers or plants will prove a failure. Soil around plants should be kept finely pulverised by means of hoeing; *never* allow to become hard and baked; always hoe after rain as soon as soil is dry enough to work.

In the early part of the growing season up to the time that plants produce buds, soil may be hoed to a depth of 2 to 3 inches, but after this, it should only be stirred to a depth of one inch, as the feeding roots will by this time have spread over a wide area near the surface, and deeper cultivation will injure them to the detriment of plant and blooms.

Hoeing should be done at least once a week: by this means weeds will be held in check as well as a soil mulch produced which will help to conserve moisture, and allow the air to penetrate the soil.

WATERING:—Dahlias are water-lovers and require plenty of water for their successful culture. While plants are small, the soil requires to be kept just moist, but as they grow they will need more and more water, until plants in full bloom will need a bucketful per day; that is, in dry sandy soils, in heavy soils, two to three waterings per

week will be sufficient. Automatic overhead watering, of course, is ideal, but as few gardens have this facility, foliage should be well hosed at least twice a week, which will help to keep the foliage healthy and clean.

PLANTING TUBERS:—

Plant tubers in the middle of holes, 6 inches deep in light soils, and 4 inches in heavy soils. Place tubers flat on their sides, with the growing eyes pointing upwards. Cover at first with only 2 inches of soil, filling in as the plant grows. Holes should be completed two to four weeks before planting.

PLANTING GREEN PLANTS:—

After removing moss and paper from plants, plant them with the top of the ball of soil about four to six inches deep. Cover with two inches of soil, and as the plant grows, fill in gradually. Place the ball of soil surrounding roots into water until soaked just before planting, and plant during late afternoon. Water thoroughly and protect for a few days by placing a couple of twigs with leaves on them around the plants.

It is advisable to place a paper or cardboard collar around the stem, extending from half an inch below the soil to one inch above, to protect plants from damage by cutworms.

DISBUDDING:—For cut flower, disbudding is absolutely necessary, in order to attain the desired long stem and large bloom. In fact, **all** plants are the better for disbudding as it lengthens the blooming period of the plant. As with the sweet pea, the more the blooms are cut the more will the plants produce. Remove all buds as soon as they can be handled, leaving only the large terminal bud, and allow an 18 inch stem at least. *Never* allow blooms to fade on plants.

STAKING:—All plants should be staked, for they are very brittle, breaking easily under the least provocation. It is a good plan to plant the stakes at the same time that tubers or plants are planted, growths can then be tied

to them as they grow. Stakes should be planted first, driven well into the soil, and crowns of tubers placed about 2 ins. from stakes.

TREATMENT OF CUT BLOOM:—Dahlia blooms can be made to last from three to four days when cut, provided they are treated properly. The blooms are best cut during the late afternoon, the ends of the stems plunged into a pot or jug containing about an inch of *boiling* water. Leave in for one or two minutes, after which place into a bucket filled with *cold* water and left outside overnight. They may then be arranged in vases the following morning. A few crystals of washing soda added to the water will help to make the blooms last, or a teaspoon of powdered alum added to a gallon of water. A tabloid of Asperin will be found to revive drooping blooms wonderfully.

FEEDING.—We have found the following top-dressing of the greatest assistance in keeping plants healthy and blooms large. Apply during late December and again during early February. Spread evenly to cover the surface of the soil around plants, about six inches from the stalks and rake in. The quantities given are sufficient for feeding a dozen plants.

6 Lbs. "DAHLIA" Brand Tuber Fertilizer reduce the amount in the case of dwarf and small-growing types. (This fertilizer is obtainable from us.)

DIGGING AND STORING TUBERS:—After frosts have blackened plants, or they have died down naturally, cut off stalks to about 12 inches from the ground. After a week carefully lift by means of a garden fork, tie labels securely to tubers, allow them to thoroughly dry in the sun, and then store in a frost-proof shed, placing on beds of dry sand. In frost-free areas they may be left outside with safety, under a pergola, or tree, or any convenient place.

In areas subjected to heavy frosts it is advisable to leave tubers in the ground during winter and cover with about a foot of dry grass or any litter. Lift when all risk of frost is past during early spring, divide and replant immediately: this method reduces losses to a minimum.

DIVIDING CLUMPS:—Place clumps in a warm sunny place during early spring, and cover with soil. Keep watered, and as soon as eyes appear, carefully divide, allowing an eye or shoot to a tuber. These eyes will be noticed around the stem or crown of the clump. A tuber without a piece of crown on which the eyes appear is useless. Never allow *more* than one tuber to an eye — usually the smaller the tuber, the better the plant. Large clumps should never be planted entire. Cut off the base of tuber before planting. Cover tubers with wet soil, after being cut, until planted.

PESTS:—Dahlias must be kept growing to produce the best results. Should you notice your plants apparently standing still or making no new growth, carefully examine the leaves on the underside, and you will most likely find that the plant has been attacked by Red Spider.

Red Spider is a small red insect which covers the under-surface of the leaves with a dusty web, which slightly resembles spider-web. If there are violet plants nearby, you will soon find where the pest comes from, as it is almost impossible to keep Red Spider off violets during dry weather. This pest attacks the underside of the leaves causing them to become yellow and dry. Spray the underside of leaves with Nicotine Extract as directed on tins.

Thrip is a little pest which attacks the fibres of the newly-formed leaves, causing them to grow malformed and curled, and retarding the growth of the plants, especially while they are still small. Thrip is a very small grey or brown insect and is rather difficult to detect, but many plants are stunted and prove a failure because of the ravages of a few of this pest. Spray as for Red Spider.

Cutworms.—See paragraph on "Green Plants".

Should you be troubled with any other pest, send full particulars to us and we will endeavour to suggest a remedy.

Try Our Green Plants !!

Note our style of packing, also the robust Green Plant with soil washed out of roots showing tubers already formed and a mass of strong roots.

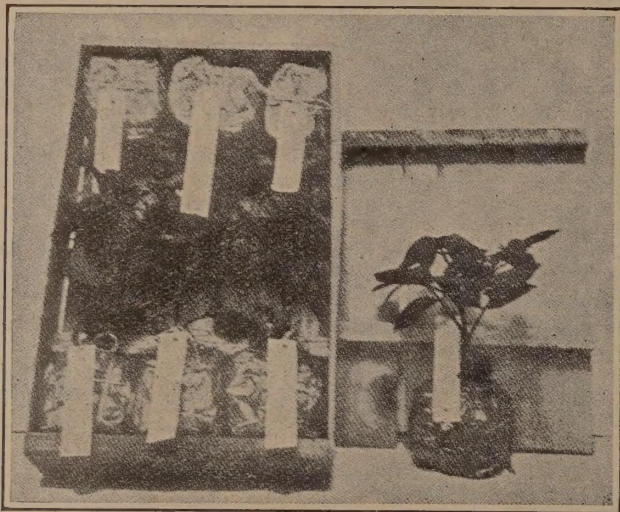
Owing to the comparative bulk of Green Plants the postage and packing costs are more than the costs for Tubers.

The prices for Green plants are the same as for Tubers. The following are **Postage and Packing Costs** within the Union of South Africa only, other areas according to postage rates.

1/6 for six plants, 1/2 for four plants, and 10d. for two plants.

We have specialised in green plants for many years and know how to raise them, how to grow them, and how to pack them successfully in specially designed boxes, which

are made on our premises, to travel in safety to all parts of the Union and Southern Rhodesia. We guarantee our plants to be strong, healthy and well-rooted.



Green Plants should flower within six to eight weeks of planting!

THIS CATALOGUE CANCELS ALL PREVIOUS PRICES.

Latest and Recent Decorative, Hybrid-Decorative; Cactus and Hybrid-Cactus Dahlias

Owing to the stock of some of the newest varieties being limited we are obliged to book orders for these **SUBJECT**
TO BEING UNSOLD. *Priced individually.*

D.—Decorative.

H.D.—Hybrid-Decorative.

C.—Cactus.

H.C.—Hybrid-Cactus.

Andreas Superba—H.C., the well-formed medium flowers are held erectly on long, stiff stems. Colour a vivid carmine-red. The prolific bushes provide excellent cut flowers for floral and table decorations. Height 4 to 5 ft. **5/0**

Angelo Rossi—D., a most artistic bloom of medium large size. The outer florets are slightly curled and twisted, thus lending grace to the large head. The colour is a pleasant combination of fine old gold with a slight salmon suffusion; stems good. Height 4 ft. **5/0**

Beauty of the Garden—H.C., one of the most outstanding of this class. The medium large blooms are carried erectly on perfect stems. The bloom is most artistic in shape and striking in colour which is cerise-pink shading lighter towards the tips of the older petals. Height 4 to 5 ft. *Green plants only.* **10/6**

Better Times—C., the long, slightly curled petals form a large and striking bloom, excellent for both purposes of exhibition and cut flower. The colour is a clear violet-rose shading to lemon at the centre. Blooms well carried on excellent stems. Height 4 to 5 ft. **3/6**

N.B.—All heights given are approximate and may vary with local conditions.

Betty Barnes—C., an outstanding 1937 Cactus. The beautiful salmon-pink blooms are composed of long, tapering and slightly-curved petals exhibiting a tinge of gold towards the base. The flowers are held quite erectly on good stems. Height 5 to 6 ft. **7/6**

Bing Crosby—D., a large shapely bloom composed of wide, pointed petals exhibiting a pleasing curl. The colour is a bright yellow striped with red, though the yellow predominates. Stems good. Height 4 to 5 ft. **5/0**

Bolinde—C., one of the latest introductions in the cactus line. A medium bloom of exquisite shading, being gold overlaid rose-pink on the reverse of the petals; the upper surface is a combination of burnt copper and gold. Stems excellent. Height 4 to 5 ft. *Green plants only.* **10/6**

Buffalo—D., a flower of medium size, compact rounded form, and carried on erect stem. Colour a rich maroon crimson. (From raiser's description.) Height 3 to 4 ft. *Green plants only.* **3/6**

California Peach—H.D., the large, shaggy blooms are carried on long stems. Petals are wide at the base, tapering to slightly curled staghorn tips. A true peach colour with a spot of gold at the tips. A prize-winner. Height 4 to 5 ft. **10/6**

Catherine—C., a true cactus with narrow curled petals, forming a dainty bloom full to the centre. Blooms are a light cerise-pink shading to white at centre and tips of petals. Stems long and wiry, carrying the flowers well. Height 5 feet. **7/6**

Cecile Robinot—D., a medium decorative resembling "Jersey's Beauty", of a coppery-salmon-rose. The shapely blooms are carried on magnificent stems that need but slight disbudding. An excellent cut-flower. Height 5 feet. **5/0**

Cherokee—H.C., a medium large bloom of exquisite shape and delicate colour. The pointed, slightly curled and twisted petals are of a delicate lavender flushed white. The younger petals are outlined in lavender which passes off to white towards the base and centre, resulting in a most artistic effect. Stems perfect. Height 5 feet. **7/6**

Cherry Agar—H.C., a semi-cactus of lovely colouring. Pure yellow at centre, softly suffusing and tinged carmine-pink, to definite pink at tips of florets, which are broad at base, tapering to points. The central florets, too, are tipped pink. A very striking flower on fair, average stems. (Raiser's description.) Height 5 ft. **5/0**

Chinese Lantern—D., a medium, well-formed bloom of considerable depth. Petals are broad and are so arranged as to form a flower of almost perfect symmetry. Colour is a striking orange slightly tinged yellow. Good stems. Height 4 feet. **5/0**

Clara Carder—D., an Australian introduction of proved worth. The blooms are very large; but they are graceful and shapely. The broad and curled petals are of a delicate cyclamen-rose shade suffused and bordered gold. The 10-12 in. blooms are borne on stiff, rod-like stems. A prolific bloomer. Height 4½ ft. **5/0**

Dauntless—D., a medium-large bloom composed of broad, tapering petals of citron-yellow colouring flushed apricot. Blooms are borne on long, wiry stems. Height 5 ft. **5/0**

Donuant—C., a cactus of exquisite form and colour. The long florets are slightly curled and twisted, forming a most artistic bloom of medium size. The colour is a delicate rose flushed deeper rose-pink and tipped gold. Flowers are carried well on excellent stem. Height 4 to 5 ft. *Green plants only.* **10/6**

Dream Girl—D., a shapely, informal bloom of exquisite colouring and medium-large size. The broad, tapering petals are slightly curled to form a bloom of considerable depth. The colour is a beautiful combination of salmon-rose suffused gold. Flowers are borne on perfect stems. Height 5 ft. **15/0**

Dr. Frederick Thorne—H.D., a large flower favouring the semi-Cactus in form, the florets being very long and tapering almost to points and slightly incurving. The colour is distinct and has been described as lilac rose, but lighter towards centre. Plants strong and healthy, and flower on good stems. (Raiser's description.) Height 4 ft. **5/0**

Dr. Verhage—H.C., a large bloom composed of long, straight petals tapering to a point, due to a curl in the petal. The colour of the flower is very striking, being a bright garnet-red toning to an amber-coloured orange at the tips, and on the reverse side of the petals. The thin wiry stems hold the blooms well. Height 4½ ft. **7/6**

Eminent—C., another new Cactus worthy of note. The artistic blooms are borne on stiff stems and the delicately-formed petals tend to curl at the tips. The colour is orange-scarlet overlaid crimson. Height 4 to 5 ft. *Green plants only.* **10/6**

Flaming Sunset—D., broad, well-formed petals exhibiting a slight curl add distinction to this striking medium-large bloom. The colour is a velvety shade of orange-red. Flowers are borne on good stems. Height 4 to 5 ft. **7/6**

Florette Flores—H.D., a striking bi-colour of medium size, composed of numerous well-balanced petals, cream towards the centre shading to crimson at the tips and around the edges. A good cut-flower carried on excellent stems. Height 4 to 5 ft. **7/6**

Forest Fire—D., an appropriately named flower, being a combination of lemon-yellow suffused and shading to scarlet. The blooms are large and of artistic formation — most of the petals exhibiting a slight and pleasing curl resulting in an informal bloom of good proportions. An outstanding variety. Height 4 ft. **5/0**

Freda George—D., a very large bloom of striking shape and colour. The wide petals taper almost to a point, many of which exhibit a slight curl. The blooms are both wide and deep, being borne erectly on splendid stems. The colour is a cream-rose suffused with a lilac sheen with a trace of gold towards the centre and base of the petals. Height 4 to 5 ft. **7/6**

F. Wimshurst—H.D., medium-large bloom composed of artistically-formed florets shaded "a buff-amber, bright and clear, faintly flushed" (from Raiser's description). Excellent stems and a prolific bloomer. Height 5 to 6 ft. **5/0**

Gladys Sandford—D., a deep, full bloom with a high centre and broad petals. The large, though artistic blooms, are borne well above the foliage on long, hard stems. The colour is a bright yellow shaded apricot with deeper shading on the reverse of the petals. One of the most outstanding of the newer varieties. Height 4 to 5 ft. **7/6**

Harriet Hootor—D., a large garnet-red bloom borne on good stems. An excellent variety for purposes of exhibition and a good garden flower. Height 4 to 5 ft. *Green plants only.* **5/0**

Helly Bourdewijn—D., a medium-large decorative of rare and excellent qualities. The compact blooms are composed of fairly broad florets, and is thus not too formal. The pure white blooms are borne on long, stiff stems. Height 4 to 5 ft. 1937 N.D.S. Gold Medallist. *Green plants only.* **10/6**

Hi — Lite—D., a large, full bloom with a high centre. The wide petals taper to a most artistic bloom that is carried on long, strong stems. The colour is a velvety carmine shaded rosy-red and somewhat overlaid with gold. An outstanding variety. Height 4½ ft. **10/6**

Honour Bright—D., a medium, well-formed decorative carried on good stems. The colour is a combination of light and dark terra cotta shades with a touch of salmon. Height 4 ft. *Green plants only.* **5/0**

Inspiration—C., one of the most outstanding yellow cactus dahlias yet produced. The medium-large, deep yellow flowers are borne on stiff stems of excellent quality. The incurved, narrow florets betoken a true cactus. Height 4 to 5 ft. *Green plants only.* **5/0**

Golden Sweepstake—D., a beautiful golden-yellow decorative of informal shape with slightly twisted petals, forming a bloom of pleasing depth borne fairly erectly on thin wiry stems. Height 3 to 4 ft. **3/6**

Grace Douglas—D., a medium-large bloom of excellent proportions carried on good stems. The broad, slightly curled petals form a full, deep bloom, the colour being bright rose with a darker centre and somewhat lighter on the edges. A variety that we can recommend both for cut and exhibition purposes. Height 4 to 5 ft. **7/6**

Grand Slam—H.C., one of the most outstanding in the semi-cactus class. The blooms are of perfect shape and are carried erectly on excellent stems. The colour is most striking, being a bright tyrian rose shading into lemon-yellow at the base and light amaranth rose on the reverse of the petals. A prolific bloomer. Height 4 ft. **5/0**

Great Eastern—H.C., a hybrid cactus of great size, loose and artistic shape. The long petals curl and twist in true cactus fashion. The colour is flaming scarlet slightly flushed orange, thus completing a bloom of excellent qualities. The stems are long and require but little disbudding. Height 4 to 5 ft. £1 ls.

Jane Dixon—D., a small-flowered decorative bloom of artistic shape and beautiful colouring. The colour is a pleasing combination of salmon tints. An excellent cut flower borne on strong wiry stems. Height 3 to 4 ft. 3/6

Jean Digard—D., a medium decorative of excellent quality. The long and somewhat narrow florets form a bloom of artistic shape. The colour is a dark brick-red and the flowers are carried on stiff stems. Height 4 ft. *Green plants only.* 3/6

Jimmie Foxx—H.D., a large bloom sometimes attaining a size of 13 in. by 8 in., borne on stiff, erect stems. The colour is a coppery-red tinged with henna. The flower is large and informal with long narrow florets — rather an unusual shape. Winner of several medals and blue ribbon awards. An outstanding dahlia and one that we can highly recommend. Height 4½ feet. £1 ls.

Judge Samuel Seabury—D., a medium-large informal decorative of excellent qualities. The shapely bloom is composed of broad petals, bright rose at the base, shading to white at the tips — a most pleasing study in pink and white. Stems excellent. Height 4 to 5 ft. 7/6

Julius C. Bunge—D., a medium decorative of perfect shape and colour, borne erectly on strong stems. The well-formed, quilled petals are so arranged as to form a bloom of rare quality. An excellent cut-flower. Height 4 to 5 ft. *Green plants only.* 10/6

Kardinaal von Rossum—H.C., a medium-large bloom of a dark violet-red colouring, shading darker at the centre. Flowers borne on long, stiff stems, forming an excellent cut-flower. Height 4 to 5 ft. *Green plants only.* 7/6

Kay Francis—H.C., a large, deep bloom with long, well-formed petals, borne on long stems that carry the blooms well. The colour is a soft lemon-yellow. A variety that we can recommend for purposes of both cutting and exhibition. Height 4 to 5 ft. 5/0

King George—D., a massive bloom having individual florets measuring up to 2½ ins. across. These huge florets form the base of the flower and are followed towards the centre with prettily curled younger petals which show an old gold reverse colour in sharp contrast to the flaming scarlet which constitutes the main colouring. (From raiser's description.) 15/0

Koongarra Beauty—D., a large informal decorative bloom of excellent quality. The flowers are artistic in shape and attractive in colour, which may be described as a deep golden bronze with a lighter reflex. Stems excellent. Height 4 to 5 ft. *Green plants only.* 7/6

Kitty Mac—D., a large well-formed bloom carried on good stems. An attractive dahlia of a striking petunia-purple colour. Height 4 to 5 ft. *Green plants only.* 7/6

Le Joy—D., a large, deep bloom carried erectly on long, stiff stems. Petals are wide and slightly twisted, forming a bloom of good shape. The colour is deep rose towards the centre of the bloom shading to mauve, many of the inner petals being tipped white. Height 4 to 5 ft. *Green plants only.* £1 ls.

Leydens Orange—D., medium-large well-shaped blooms are borne on excellent stems. Many of the petals exhibit a slight twist, thus lending grace to the bloom. The colour is a beautiful clear orange, one of the best orange dahlias yet produced. Height 4 to 5 ft. 10/6

Leyland Stanford—D., of this variety the introducer says, "The best and brightest big red is our claim for this new introduction. Throughout the flower the colour is true, clear glistening bright red without shadings, and best of all, it does not fade in the least in very hot weather. Plant is of medium to tall growth, with strong stem stalks and good foliage." £1 ls.

Margrace—D., large artistic blooms are carried on long wiry stem well above the foliage. The broad, slightly curled and twisted petals compose a bloom that is hard to beat in respect of shape and form. The colour is a vivid red with a golden sheen. Growth is clean and healthy, and the plants are exceptionally floriferous for so large a bloom. Height 4 to 5 ft. **15/0**

Marvellous—D., a very large bloom of exceptional colouring; being a flaming orange flushed yellow on the reflex of the long, broad petals and yellow at the base of the petals. The blooms are carried well on excellent stems. A valuable addition to the orange dahlias. Height 4 to 5 ft. **7/6**

Miss Kingsley—H.D., this variety has a colouring which at once attracts the attention, yet it is difficult to describe the tints. The ground colour is deep salmon, but this is tinted or suffused with rose. The blooms are of medium size and are carried stoutly erect. (From raiser's description.) Height 4 to 5 feet. *Green plants only.* **7/6**

Miss Theobald—C., a large exhibition cactus, the older florets reflexing and the younger incurving so as to make up flowers both deep and wide. The plants are strong growers and bloom with great freedom early and late. Colour deep rosy-purple, lighter to edges of petals. (Raiser's description.) Height 4 to 5 ft. **7/6**

Miss West Virginia—C., one of the most outstanding cactus dahlias yet produced. The medium-large blooms are of perfect shape, being composed of long narrow florets. The colour is a deep clear mauve and the flowers are carried on excellent stems. The plants are prolific bloomers. An ideal dahlia for exhibition and cut purposes. Height 4 to 5 ft. **15/0**

Mooi Limburg—H.D., an artistic medium flower carried erectly on long, stiff stems. The colour is a pleasing shade of geranium-red. An excellent cut-flower. Height 4 to 5 ft. *Green plants only.* **5/0**

Moloch—H.C., a typical garden cactus, the flowers having florets broader at the base but pointed, which are produced with surprising freedom all through the season on dwarf-foliaged plants, with hard erect flower stems. Colour crimson-scarlet throughout. (Raiser's description.) Height 3 to 4 ft. **5/0**

Mother Maytrott—D., perhaps the most outstanding white dahlia yet produced. The blooms are large, deep and of perfect formation. The stems are long, wiry, and carry the blooms erectly. An American Home Achievement Medal Dahlia, 1936. Height 4 to 5 ft. **£1 ls.**

Mrs. Herbert O'Connor—H.C., a medium-large cactus dahlia of good shape and habit, borne on long stems. The colour is a soft rose-pink deepening slightly at the centre. Height 4 to 5 ft. **5/0**

Nagel's Bijou—H.C., a beautiful cactus of medium size, having straight florets forming a very fine bloom. The stems are perfect. The colour is a soft salmon-rose with a flesh-coloured shade. The plants are very free-flowering. An excellent cut-flower. Height 4 to 5 ft. **7/6**

O.K.—H.D., a medium-large bloom having long, slightly twisted florets, thus forming an artistic decorative of the informal type. The colour is a bright currant-red with a slight trace of gold. Plants are dwarf in habit with excellent flower stems. Height 3 to 4 ft. **7/6**

Olympiad—D., medium-large flowers having broad florets borne on good stems. The colour is ruby tinting to mauve and flecked with white, with white at the base of the petals. Height 3 to 4 ft. **3/6**

Orange Glow—D., broad, long florets form a medium-large bloom of pleasing shape and excellent habit. The stems are long and thin, but the flowers are carried erectly. The colour is an attractive shade of orange slightly suffused salmon, shading to yellow at the tips of the petals. A free bloomer. Height 5 ft. **7/6**

Phyllis Butler—H.D., although the florets are broad at the base, yet they are distinctly forked at the tips, giving the flowers a dainty and crinkled appearance. Colour yellow at centre, shaded soft tints of rose on a deep orange ground. Some flowers are tipped white. Good average flower stem. (From raiser's description.) Height 6 to 5 ft. 7/6

Pierre Beaumont—H.D., one of the most shapely of the medium decoratives. The well-formed petals tend to curl back, resulting in an artistic, deep bloom. The colour is a golden bronze and the flowers are carried facing upwards on long, wiry stems. The plants are free-flowering. Height 5 ft. 10/6

Purple Mist—D., large, deep blooms are carried on strong stiff stems. The colour of this giant is a dark violet-carmine. Winner of an American Home Achievement Medal in 1936. An outstanding variety. Height 4 to 5 ft. *Green plants only.* £1 ls.

Redstart—H.C., colour deep crimson, almost maroon; the blooms are unusually deep and composed of prettily-curved petals, but quite narrow to points. Plants flower freely and stems carry the flowers upright. (Raiser's description.) Height 4 to 5 ft. 5/0

Rose Marie—D., a medium-large, deep, formal decorative carried on excellent stems. The petals are slightly quilled and form a bloom of considerable depth. The colour is a pleasant shade of bright lavender-rose. An excellent variety. Height 3 to 4 ft. 5/0

Royal Purchase—H.C., a large hybrid cactus of excellent shape carried on average stems. The petals are long and narrow, exhibiting a decided curl and twist. The colour is yellow slightly suffused rose towards the edges of the petals. Height 3 to 4 ft. 5/0

R. W. Hammond—D., the older florets of the bloom are broad at the base but slightly tapering, the central ones being broader. Flowers a pretty soft colouring. Lemon at extreme base, to fawn, but flushed and veined rose. Great flower stems. (From raiser's description.) Height 4 to 5 ft. *Green plants only.* 7/6

Salmon Queen—D., a large bloom of excellent quality carried on equally good stems. The petals are long and of medium width, forming a beautiful bloom of a striking salmon colouring. A variety that can be used either for purposes of exhibition or as a cut flower. Height 4 to 5 ft. 7/6

Samarkand—D., a large informal decorative having long, slightly twisted florets. The beautiful blooms are deep cherry rosy-red with a trace of white in stripes and spots. The blooms are carried erectly on long stems, well above the foliage. Height 4 to 5 ft. *Green plants only.* 7/6

Stuart Ogg—D., an excellent dahlia in all respects, and a beautiful flower. Colour light lemon-yellow, but white showing at tips, and some petals curling and showing a white reverse. The flowers are large and quite reflexed in form, with florets long and of medium width. Flowers carried on strong, hard stems. Height 5 feet. (From raiser's description.) A variety that we can highly recommend. 15/0

Viammanspel—C., one of the most artistic cactus dahlias yet produced. The medium blooms have narrow, slightly incurved petals, and are borne on stems of excellent quality. The colour is an orange-red suffused vermilion with a trace of gold on the reverse of the petals. An excellent variety. Height 4 to 5 ft. 5/0

Watchung Giant—D., giant informal blooms composed of broad petals are carried on wiry stems. The colour is a light yellow with a warm suffusion of rose. An excellent dahlia for exhibition blooms. Height 4 feet. *Green plants only.* £1 ls.

Yellow Colossal—H.C., large, beautiful blooms are carried on excellent stems. The petals are artistically curled and twisted, forming a bloom of attractive shape. The colour is a fine primrose-yellow and the plants have a good habit. Height 4 to 5 ft. **7/6**

Scarlet Elegance—C., a beautiful medium cactus resembling the variety "Miss Belgium" in many respects. The colour is a bright orange-scarlet and the shapely little blooms are carried most erectly on strong, stiff stems. An excellent cut-flower. Height 4 to 5 ft. *Green plants only.* **5/0**

Scarlet Gem—H.D., a medium bloom of excellent shape and colour, carried on good stems. The colour is a brilliant orange-scarlet with a trace of gold at the tips of the petals. Height 4 ft. **5/0**

Sir Arthur Tennants—C., an ideal cactus, combining as it does, a large, perfectly-formed, incurved, narrow-petalled flower with a strong stem. Colour crimson-scarlet, but lighter reddish tints towards tips. Very fine free-flowering habit of plant and healthy growth. Height 4½ ft. (Raiser's description.) **10/6**

Son of Satan—D., a very large, well-formed informal decorative borne on excellent stems. Blooms are composed of loose wide petals golden-yellow at base, shading to bronze or reddish-bronze at the tips. These massive blooms present a most striking appearance. Height 4½ feet. **£1 1s.**

Yellow Elegance—C., another beautiful little cactus of "Miss Belgium" size and type. The exquisitely formed blooms are carried most erectly on perfect stems. The colour is a pure sulphur-yellow. An excellent variety for cut-flower purposes. Height 4 to 5 ft. **7/6**

New and Recent Introductions of Decorative and Hybrid-Decorative Dahlias.

Owing to the stock of some of the newest varieties being limited we are obliged to book orders for these **SUBJECT TO BEING UNSOLD.**

D—Decorative. H.D.—Hybrid Decorative.

Priced Individually.

- Amelia Earheart**—H.D., deep, artistic blooms held on strong stems. Colour a beautiful apricot-buff. A fine variety. Height 3 to 4 ft. **2/6**
- Arthur Simmons**—D., petals are exceptionally wide, tapering to a point with a decided curl, composing a truly giant bloom which is held quite erectly on strong stems; a rich gold in colour flushed and shaded orange. Height 3 ft. **2/6**
- Azura**—D., blooms are medium in size both in depth and width, stems grand, holding the superb bloom quite erectly; colour a rare rosy-lilac with a bluish-violet sheen. Height 4 to 5 ft. **5/0**
- Berty Gilding**—D., large Australian bloom carried erectly on long stems; colour a rich yellow flushed and shaded gold. Height 4 to 5 ft. **2/0**
- Blaue Flamme**—D., a new Dutch variety a dark violet in colour; the medium-large blooms are held upright on long stems. Height 4 to 5 ft. **2/0**
- Bosphorus**—D., the numerous petals are exceptionally wide, tapering to a point with a slight curl, forming a monster bloom held gracefully erect on strong hard stems; colour a flaming orange-scarlet suffused gold. Height 5 ft. **3/6**
- Buckeye King**—D., blooms are formal in shape and are held erectly high above the foliage on strong stems; colour a rich amber deepening towards the high full centres of blooms. Height 5 ft. **2/6**
- California Idol**—H.D., this giant American is outstanding in every respect, of great size, depth, and rod-like in stem; petals are exceptionally long, tapering to a point and slightly curled, forming a brilliant self-coloured yellow bloom of intense beauty. Height 4 ft. **2/6**
- Californian Rose**—D., a giant American of rare beauty, being a clear bright rose in colour; the blooms, notwithstanding their great size, are extremely graceful and held upright on strong stems; petals are wide, long and slightly curled. Height 5 ft. **2/6**
- Carmania**—D., the graceful large blooms of this beautiful decorative are composed of numerous quaintly-curved and twisted petals of a brilliant golden-yellow colouring. Stems tall, slender and perfectly stiff. Height 3 to 4 ft. **2/0**
- Chautauqua Regal**—D., a brilliant cardinal-red American decorative of largest size; the wide curled and pointed petals compose a truly regal bloom held erectly on hard stiff stems. Height 3 ft. **2/6**
- Chautauqua Sunset**—D., petals are wide and pointed, forming a deep full bloom held to face squarely upwards on hard stiff stems. Colour a blending of rich old gold flushed old rose with mauve shadings. Height 3 to 4 ft. **2/6**
- Daily Mail**—D., a 1930 giant of brilliant orange-yellow colouring; English introduction. The numerous petals are broad, curled, and pointed, forming a great monster bloom of perfect form, held rigidly erect on long, strong stems. Height 4½ ft. **2/6**

Dixie Ravenscroft—H.D., new American introduction of large size; petals are long, tapering to a point with a twist and curl forming a superb bloom of a glowing orange colour flushed gold with a golden reflex; stems and blooms are perfection. Height 4 to 5 ft. **3/6**

Dokoupils Triumph—D., a large bloom carried on long, stiff stems. Colour pale greenish-yellow toning to bronze at centre and slightly suffused lilac. Height 4 to 5 ft. **2/0**

Dokoupilova Obrovská—D., a massive soft lilac decorative imported from Holland. The wide, long, wavy petals compose a deep, full bloom carried erectly on long stiff stems. Height 4 ft. **2/0**

Dwight W. Morrow—H.D., one of the largest red dahlias ever introduced, its massive size, brilliant rich colouring, informal perfect form, hard stiff stems, make it one of the most spectacular wherever grown. Height 4 ft. **2/0**

Eagle Rock Fantasy—H.D., a huge American of a light mallow-pink colouring. The long, broad petals taper to a point and are artistically notched, forming a graceful bloom of perfect form, carried erectly on strong stems. Height 4 to 5 ft. **2/6**

Edward G. Barnes—H.D., petals broad at the base tapering to a point with a twist and curl, forming an exquisite bloom of a rich cream at centre to purest white at tips of petals. Stems stiff as a rod holding the deep, full, high-built bloom quite erectly. Height 5 ft. **2/6**

Emily Hall—D., 1936 English decorative of exquisite colouring, being a pure yellow at centre to half of petals, suffused and deepening to orange; the great shapely blooms are held upright on strong stems. Height 4½ ft. **3/6**

Enid Crane—D., the numerous petals are medium in width, curled and reflexed, tapering to a point, forming a deep, wide bloom held to face squarely upwards on hard, strong stems. Height 5 ft. **2/6**

Ernst Vogt—D., petals are wide and pointed with a slight twist, forming an exceptionally deep, full, high-built bloom of perfect form, held to face upwards on strong stems. Colour carmine-pink suffused yellow. Height 5 ft. **2/0**

F. Riley—H.D., a large 1936 English dahlia of great beauty, being brilliant rosy-purple in colour, silver-tipped with a reverse of silver; stems long and erect. Height 4 ft. **2/6**

Golden Bronze—D., wide and pointed, forming a wide bloom, held upright on strong stems. Colour a rich golden bronze flushed orange on backs of petals. Height 5 ft. **2/0**

Goldener Aar—H.D., the petals are fairly wide, tapering to a point and slightly waved, forming an intensely beautiful bloom of a rich salmon-pink, flushed gold colouring with each delicate petal gold-tipped. Bloom held quite erectly on stiff stems. Height 4 to 5 ft. **2/0**

Grandee—D., a very large bloom composed of long, wide, petals, borne on strong stems. Colour a combination of Spanish-red and golden-yellow. Height 4 ft. **3/6**

Hunt's Velvet Wonder—H.D., the numerous wide, long petals are curled and taper to a point, forming a giant bloom of exceptional depth and width, held upright on heavy, hard stems. Colour a rich, bright violet burgundy, and in some lights a true royal purple; very free flowering for so massive a bloom. Height 5 ft. **2/6**

Indiana Moon—H.D., the numerous curled petals form a shaggy bloom of rare beauty and most artistic form, the large blooms are held upright on strong stems, colour is flesh-ochre, flushed salmon-pink and gold. Height 5 ft. **2/6**

Jane Gowl—D. The deep massive blooms are composed of numerous twisted and curled petals of a glistening bronzy-buff and old gold colouring suffusing to a deeper shade at centre of bloom, reverse of petals a pale flesh colour. The exceptionally strong, hard, straight stems carry the giant blooms with perfect ease, gracefully erect. Height 4 to 5 ft. 2/6

Jersey's Beauty—D., this American variety is one of the best pink decorative dahlias we have ever grown. The blooms are medium-large and of perfect form, borne on long stiff, straight stems. The colour is salmon-rose suffused cheery. Height 5 to 6 ft. 2/-

Joice Lawrence—D., a new American of rare colouring, being an old rose shaded carmine and flushed gold; petals are long, fairly wide and pointed, forming high-built blooms with petals curling back to the stem which is stiff and erect. Height 5 feet. 3/6

Jos. Janning—D., a 1935 European introduction. The long petals are slightly curled and form a monster bloom of a glorious carmine rose colouring slightly white tipped with reverse flushed white; stem quite erect. Height 4 to 5 ft. 2/6

Kaweah—H.D., the great blooms are composed of wide, slightly-curved and pointed petals, held upright on hard, stiff stems. Colour difficult to describe, being a deep, clear rosy cerise; centre of petals shading to a rich velvety cardinal. Some American catalogues describe it as a rich fuchsia shade. Height 5 ft. 2/6

Kentucky—D., a true salmon-pink "Jersey's Beauty", suffused gold perfect stem and form. Height 5 to 6 ft. 2/6

Kentucky Cardinal—D., a brilliant cardinal-red American decorative. Petals long, wide and fluted, forming a deep, full bloom of intense brilliance and beauty, held upright on heavy stems. Height 5 ft. 2/0

King of the Blacks—D., a new dahlia of a rich dark velvety red colour, flushed lighter red with a silvery reflex; petals wide and pointed with a slight curl, forming a large bloom of great beauty carried erectly on slender hard stems. Height 5 ft. 2/6

Lady Clive Wigram—D., this huge English decorative is one of the most outstanding of the 1936 introductions, the colour is a brilliant orange-scarlet deepening at the full, high centre of the round and massive bloom which is held quite erectly on grand stems. Petals are wide, neatly placed, and bluntly pointed. Height 5½ ft. 3/6

Laurentic—H.D., similar in form and colour to the famous beauty, "Grace Curling", Laurentic being longer in the petal, more irregular in shape and much larger in size; colour a delicate mauve-pink, flushed white at the centre; stems long, strong and upright. Height 4 to 5 ft. 2/6

Major C. C. Messervy—H.D., one of the most striking pale yellow dahlias ever introduced; the wide, slightly curled and pointed petals form a massive bloom of intense beauty and perfect form, held to face squarely upwards on hard, stiff stems. Height 3½ ft. 2/6

Man O' War—H.D., a giant American of a brilliant rich dark red colour; petals are wide and tapering to a point with a slight curl, forming a bloom both wide and deep, held most erectly on strong, long stems; needs little dis-budding. Height 4 to 5 ft. 2/6

Mary Elizabeth Redfern—D., the colour of this massive American dahlia must be seen to be appreciated; it is a rosy-mauve flushed lilac; most delicate; petals are wide, fairly long and slightly curled, forming deep, full blooms facing boldly upwards on strong stems. Height 4 to 5 ft. 3/6

Miss Glory—H.D., petals are long, pointed and curled, forming a great shaggy bloom of exceptional depth, held on strong stems to face upwards, of a soft mellow yellow colour. Height 4 to 5 ft. 3/6

Monmouth Sunburst—D., petals are long and wide, tapering to a point, forming a massive bloom held upright on strong stems; colour, citron-yellow flushed orange, producing a real sunburst effect. Height 4 to 5 ft. **2/6**

Monmouth Queen—D., a glorious light yellow 1934 American decorative of largest size and great depth. Petals are wide and pointed, being a deep yellow near the heart of the flower, toning to cream-primrose at tips. Stems excellent. Height 4 to 5 ft. **2/0**

Mrs. George Le Boutillier—D., this massive American dahlia of a rich velvety carmine flushed-crimson colour will appeal to dahlia-fans; petals are wide and tapering to a point, forming deep blooms with high full centres held upright on strong stems; very free blooming for so large a flower. Height 4 to 5 ft. **3/6**

Murphy's Masterpiece—D. This monster American decorative may be called an improved Dwight W. Morrow, a little lighter in colour, being a dark red, shaded garnet; the numerous petals are wide, forming a deep, full bloom held erectly on strong stems. Height 5 ft. **2/0**

Musketeer—H.D., petals are wide and pointed with a slight curl, forming deep, full blooms held quite upright on strong stems. Colour light rosy tints of pink on a white ground. Height 4½ ft. **2/6**

Nagel's Glory—D., a new Dutch introduction of large size; petals are long and wide, forming deep blooms held upright on strong stems. Colour rich salmon rose liberally flushed gold; petals often striped gold. Height 5 feet. **2/6**

Nagel's Superba—H.D., a medium-large bloom of excellent shape and quality. The long, slightly curled petals form an artistic bloom. The colour is a clear yellow shading deeper towards the centre of the petals. Stems excellent. Height 4 ft. **2/6**

Normandie—D., 1936 English introduction of great size; the deep full blooms are composed of numerous reflexed petals held erectly on strong stems; colour deep purplish maroon. Height 2 to 4 ft. **3/6**

Orchid Moonlight—D., this superb new American dahlia must be seen to be fully appreciated; the numerous petals are wide, long and pointed, with a slight curl, forming a massive yet perfectly graceful bloom of intense loveliness held quite upright on strong stems of a soft mauve-pink colour. Height 4 to 5 ft. **1/6**

Palo Alto—H.D., the great blooms are deep and full, composed of exceptionally long, wide, wavy petals of a salmon-bronze suffused gold colouring. Stems strong and rod-like, holding the blooms quite erectly. Height 5 ft. **2/6**

Phoebe Bryant—D., the large blooms are held quite erectly on long, hard stems, well above the foliage; petals are fairly long, with a slight curl, and are artistically notched at the tips. Colour a delicate mauve-pink shading to white at the full high centres. Height 5 ft. **2/6**

Pink Daily Mail—D., this pure cyclamen-pink decorative is a sport from the famous "Daily Mail", which it resembles in every respect, except in colour, and is also larger in size. Height 4 to 5 ft. **2/6**

Poinsettia—H.D., the petals are long, pointed and slightly twisted, forming a glowing bloom of a dark scarlet flushed orange colour with a golden reflex; strong stems hold the perfect monster blooms quite erectly. Height 4 to 5 ft. **2/6**

Reclus—H., a new medium-large decorative of a golden yellow colouring overlaid deep salmon. The lovely blooms are held upright on stiff slender stems. Excellent cut flower. Height 5 ft. **2/0**

Red Wonder—D., a 1936 dark red truly "wonder" bloom: the giant flowers are composed of long, wide and pointed petals, with a slight curl and a full high centre. Stems erect and heavy. Height 5 ft. **2/6**

Michael Steele—D., 1936 English introduction of a rich crimson colour throughout; petals broad at base but curling abruptly and pointed at tips; blooms are full and of great size and good stems. Height 5 ft. **3/6**

- Minister Cassez**—D., a new burgundy-red decorative of perfect form and large size; stems very wiry; petals wide and pointed. Height 4 to 5 ft. **3/6**
- Rev. A. J. Morton**—H.D., this 1936 English yellow giant is a grand edition to this colour in dahlias; petals are placed irregularly and of medium width, forming a deep shaggy bloom held upright on strong stems. Height 4 to 5 ft. **3/6**
- Roter Kardinal**—H.D., giant European introduction of a brilliant cardinal-red colouring. The great blooms are held quite erectly on heavy stems. Height 4 to 5 ft. **2/6**
- Royal Flush**—D., a Roll of Honour American dahlia of a rich red colouring; the large blooms which are full and deep are held upright on rod-like stems. Height 5 ft. **2/0**
- Santa Barbara**—D., a glowing American decorative of large size, the deep rich salmon-pink blooms are held to face upwards on strong stems high above foliage. Height 4 to 5 ft. **2/0**
- Severings Triumph**—D., a beautiful German introduction of a rich salmon-pink colouring flushed gold with petals gold tipped which are wide and pointed, forming a large bloom held erectly on long hard stems. Height 5 ft. **2/6**
- Sinbad of the Sea**—D., a rich vivid scarlet flushed orange colouring. Petals are wide and pointed with a slight twist, forming a large, graceful bloom held upright on rigid stems. Height 5 ft. **2/0**
- Sonny Boy**—D., a rich old rose slightly suffused and striped old gold; blooms are of exceptional depth as well as width, and face squarely upwards on hard stiff stems. Height 4 to 5 ft. **2/6**
- Strongheart**—D., a huge American dahlia of a golden-orange colour shading to amber at the base of petals which are long and slightly curled, forming a deep full bloom held to face upwards on strong stems. Height 4 to 5 ft. **2/0**
- Sunburst**—H.D., the numerous petals are long and fluted with a twist and curl, forming a great perfect bloom of shaggy brilliance, held quite upright on rod-like stems; colour a glowing orange with a reverse of golden-lemon. It is a 1934 honour-roll dahlia. Height 4 to 5 ft. **2/6**
- The Commodore**—D., a bright lemon-yellow American decorative of largest size. Petals long, wide and pointed. Form a deep, full bloom of exceptional beauty; one of the best yellow. Stems very erect. Height 4 to 5 ft. **2/0**
- Improved Commodore**—D., the petals are slightly narrower and the blooms more compact than the original variety. A better bloom for cutting purposes. **2/0**
- The Fireman**—D., the blooms are held quite erectly on hard, cane-like stems. Colour brilliant cardinal-red, flushed gold at heart of bloom and gold tipped; profuse bloomer. Height 4 to 5 ft. **2/6**
- Thomas A. Edison**—D., a gorgeous, royal-purple American decorative. The magnificent, deep, full blooms are carried erectly on hard, strong stems; the numerous petals are of the staghorn formation. Height 4 ft. **2/6**
- Washington Giant**—D., the wide, long petals twist and curl right back to the great hard stem, forming a bloom of exceptional depth and width held to face squarely upwards. Colour the most exquisite shade of lavender with orchid tints shaded with silver at the high full centres. Height 4 to 5 ft. **2/6**
- Wenoka**—D., a large American of recent introduction; petals are wide and pointed, forming a deep, full bloom of a rich magenta-rose colouring flushed crimson at centre; stems perfectly erect. Height 4 to 5 ft. **2/6**
- Winona Drayson**—D., a monster 1936 English decorative of a deep velvety crimson-maroon colour; petals are broad and pointed, the outer ones reflexing, forming a deep, wide bloom held quite upright on strong stems. Height 4½ ft. **2/6**
- White Abundance**—D., beautiful creamy-white European introduction of great size and depth. The massive blooms are held upright on strong stems. Height 5 ft. **2/6**

General List of Decorative and Hybrid-Decorative Dahlias.

15/- per dozen. OUR SELECTION 12/- per dozen.

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D.—Decorative.

H.D.—Hybrid Decorative.

Heights 4 to 5 ft. except where stated.

Albrecht von Regenstein—D., medium-large bi-colour of a rich golden-orange, tipped soft rose; stems erect.

American Sultana—D., scarlet blooms with gold-tinted heart and reverse of petals; strong stems. Height 5 ft.

Amherstfasan—D., medium-large bicolor of a dark salmon-rose speckled and striped with red; strong stems. Height 5 ft.

Andrea Erickson—H.D., a white decorative of perfect form and stem.

Bagdad—H.D., a deep, full scarlet bloom carried on long, stiff stems. Height 5 ft.

Ballego's Glory—D., medium bloom of a deep mahogany-red tipped gold; excellent stems.

Betty Colter—H.D., large bloom of light salmon-red colour shading to old rose at base of petals; splendid stems.

Bordeaux—D., large dark wine-red blooms of perfect shape borne on rigid stems.

Buckeye Bride—D., medium bronzy-pink blooms borne on strong stems.

Champoege—D., large blooms waxy-yellow at centre, shading to brilliant salmon; stiff stems.

Cigarette—H.D., a lovely decorative of medium size; the attractive flower is carried erectly on slender, stiff stems. Colour cream tipped orange.

Creole—D., a large American decorative of a deep velvety maroon, almost black colour. Stems erect.

Dr. Helmuth Spath—H.D., an exquisite medium-sized bloom of a soft lilac colouring, borne on slender, erect stems. Height 4 to 5 feet.

Donna California—D., blooms rose-pink suffused lavender; stems long and stiff. Height 5 ft.

Elite Glory—D. Large American decorative of a brilliant, rich, glowing red. The great blooms are carried quite erectly on strong stems.

Excelsior—D., a glorious German decorative of largest size and stems stiff as a rod; petals long, wide and pointed, with a slight twist. Colour gold suffused pinky bronze. Height 4 to 5 ft.

F.T.D.—D., medium bloom. Colour tyrian rose; excellent stems.

Full Moon—D., large canary-yellow blooms held to face squarely upwards on stiff stems.

Garth Harry—D., wide, curled petals forming a graceful bloom; colour dark red suffused lighter red; stems good.

Girl of Hillcrest—H.D., a golden orange American variety. Wide petals twist and curl; blooms are carried erectly on strong stems.

Greda—D., medium bloom resembling "Jersey's Beauty". Colour a bright true pink; perfect stems.

Grace Curling—D., large, well-formed bloom borne on hard, slender stems. Pure white at base to half of florets, flushing to lilac-pink.

Hera—D., this variety is a robust grower bearing its fine blooms well above the foliage on stout stems. The colour is a striking rosy-mauve. Height 5 to 6 ft.

Huntingdon Beach—D., petals are long with a twist and curl, forming a large bloom, held upright on strong stems; colour a gorgeous orange-buff.

Insulinde—H.D., one of the most beautiful dahlias ever raised; golden-buff shaded bronze; the florets are twirled, making a lovely shape, and are shaded golden-rose on reverse; strong wiry stems.

Jean Trimbee—H.D., large, loose bloom of a rich dark violet colouring held on stiff stems.

Jersey's Beacon—D., one of the most spectacular American decoratives, being a brilliant Chinese scarlet with a buff reflex. Stems erect. Height 4 ft.

Kathleen Norris—D., a striking American decorative of great size — a true rose-pink, deepening later to mallow pink; the broad overlapping petals are twisted at the ends, forming a gigantic bloom full to the centre.

Kemp's Violet Wonder—D., a beautiful American violet decorative. The large blooms are held upright on strong stems. Height 4 ft.

Lady Stonehaven—D., a large rich golden-yellow decorative of Australian origin; petals twist and curl forming a shaggy brilliant bloom held erectly on long, strong stems. Height 5 ft.

Lady Moyra Ponsonby—H.D., a new glowing pure yellow American introduction of great beauty: the large blooms are held upright on long stems; a grand addition to the yellow class.

Ludowika Entrup—D., a formal German decorative of large size; colour white, slightly suffused bluish mauve. Stems erect.

Maryland's Orange—D., a charming American decorative of medium size of an orange flushed red colouring. Stems stiff and hard.

Mastodon—H.D., a rich apricot English dahlia of large size and perfect stem; petals long and curled. Height 3 to 4 feet.

Monmouth Champion—D., large orange-scarlet bloom with petals wide at the base and pointed at the tips, with a twist and curl.

Monmouth General—H.D., large blooms borne on strong stems. Colour a brilliant henna darkening to a rich terra cotta.

Monmouth Radiance—D., deep, full blooms held upright on strong stems. Colour a light coral-pink with primrose suffusion.

Myra Howard—H.D., a glorious, wide-petalled American of a rich orange-bronze colouring. The full massive bloom is held erectly on hard stems. Height 5 to 6 ft.

Nagel's Ideal—D., an exquisite pale violet-blue decorative of medium-large size, held perfectly erect on hard, stiff stems.

New Glory—H.D., a rich dark violet American introduction with each petal white tipped, the medium-large blooms are held upright on long slender stems. A fine addition to the bi-colour class.

Orient—D., 1935 Dutch novelty of a deep coppery-orange flushed gold colouring. Petals wide, pointed and slightly curled; long, wiry stems; very free-flowering.

Pride of California—D., velvety-red shapely blooms shaded maroon; excellent stems.

Repallo—D., a medium-sized decorative of exceptional colouring, being tortoise-shell shades with each petal delicately edged with gold. Stems erect. Height 3 to 4 ft.

Red Champion—D., brilliant scarlet, formal in shape, medium size, erect stem; excellent cut flower. Height 5 ft.

Red Emperor—D., a glowing scarlet of medium size, held erectly on strong stems. Fine cut flower. Height 5 ft.

Rheinfels—D., large mauve-pink decorative of formal shape, borne on long, stiff stems.

Robert Owen—D., medium bloom held upright on rigid stems; colour a glowing bronzy-gold.

Royal Dutch—H.D., medium blooms of a deep rusty golden bronze colouring are held erectly on strong, hard stems.

Royal Flush—D., a Roll of Honour American dahlia of a rich red colouring; the large blooms which are full and deep are held upright on rod-like stems.

Royal White—D., this glorious white decorative remains one of the most beautiful of the 1932 Dutch varieties. Height 5 to 6 ft.

Sanhican's Queen—D., one of the most beautiful of the famous "Sanhican" dahlias; colour a glowing apricot slightly carmine suffused. Stems erect.

Sheik of Islam—D., a glowing American decorative of medium-large size. Colour a lacquer-red veined gold; Strong grower and free bloomer.

Tecoma Beauty—D., medium-large bloom held on erect stems. Colour deep salmon-pink blended strawberry-pink shaded and tipped gold.

The World—D., this large American remains one of the most popular dahlias. Colour is best in autumn, being a rich, dark velvety red overlaid garnet, sometimes flushed silver with petals silver-tipped. Stems most erect.

Tommy Atkins — D., a brilliant scarlet decorative, aptly named. The medium-large graceful blooms are held stiffly erect on long, straight stems. Height 5 ft.

Trentonian—D., a large American decorative. Colour is a rich blending of old gold, amber and coppery bronze shades. Stems erect. Height 5 to 6 ft.

Valentino—D., medium bloom of a pale salmon-pink flushed gold colouring borne on long stiff stems.

W. D. Cartwright—H.D., loose bloom, deep orange at centre, shading to orange-yellow at tips of twisted, curled and reflexed petals. Excellent stems.

Werwolf—D., a medium orange-scarlet decorative; excellent cut flower; erect stems. Height 4 to 5 ft.

White King—H.D., a medium-large decorative of the whitest purity, borne on hard, cane-like stems. Height 4 ft.

White Duchess—D., an exquisitely beautiful Dutch Novelty of 1931 introduction. The numerous very broad florets are artistically curled and pointed, forming a monster bloom carried erectly on hard, stiff stems. Height 5 ft.

New and Recent Introductions of Cactus and Hybrid Cactus Dahlias.

C.—Cactus.

H.C.—Hybrid Cactus.

Owing to the stock of some of the newest varieties being limited we are obliged to book orders for these **SUBJECT TO BEING UNSOLD.**

Priced individually.

Amsterdam 1932—C., medium Cactus of excellent form and stem. Narrow, incurving florets are those of a true cactus. Colour a reddish-brown shading to yellow. Height 5 ft. **2/6**

Baerne—H.C., petals are long, fluted and slightly curled, form shaggy blooms of intense loveliness, held upright on long wiry stems. Medium-large in size, and of a glowing coral-pink flushed coppery-pink colouring. Winner of the 1935 silver cup. Height 4 to 5 ft. **2/6**

Cerise Giant—H.C., a grand dahlia well named, 1936 novelty of Dutch introduction; petals are long, narrow and fluted, of a brilliant cerise-red, silver-striped, with reverse of petals silver lined. The truly great blooms are deep and full, held to face upwards on excellent stems. Height 4 to 5 ft. **3/6**

Coombelands—C., a charming 1936 Cactus of medium size; petals fairly narrow and pointed with a slight twist; colour a rich amber suffused orange; stems very erect. Height 4 to 5 ft. **2/6**

Dorcass Ann—H.C., petals are long with a twist and curling right back to the stem which is slender and wiry, holding the shaggy bloom quite erectly; colour salmon-pink flushed creamy-white at centre. Height 5 ft. **2/6**

Doris J. Cooper—C., a glorious cactus of medium-large size, of a bluish-lavender colour; one of the best ever introduced; the perfect blooms are held rigidly erect on exceptionally stiff stems. Height 5 ft. **2/0**

Effective—H.C., large brilliant orange variety burnished and flushed with reddish tints; the perfect blooms are held quite erectly on long stems. Height 5 to 6 ft. **2/6**

Frans Berger—H.C., a 1934 Dutch introduction of great beauty, bloom medium-large, held erectly on long stems. Colour rich coral-red; petals curled and twisted. Height 5 ft. **2/6**

Gartendirektor Barten—H.C., a new German introduction, being a greeny-yellow colour at centre of bloom suffusing to soft salmon pink; petals are wide at base tapering to a decided point, forming a delightful, deep, full bloom held to face upwards on wiry, slender stems. Height 4 to 5 ft. **2/0**

Golden Age—H.C., this outstanding 1935 novelty won the challenge cup for the best novelty of Holland origin; the long, elegant quilled petals form a deep, full, large bloom of intense beauty and grace, held quite erectly on slender, stiff stems. Colour golden bronze. Height 5 to 6 ft. **2/6**

Golden Mandarin—C., 1936 Cactus of large size, petals long, slender and pointed with a slight curl, forming a shaggy bloom of glowing golden beauty slightly flushed pink on reverse of petals, held quite erectly on stiff stems high above the foliage. Height 5 ft. **3/6**

Louise Arduini—H.C., grand 1936 Dutch giant of a dark velvety red; petals are fairly wide and pointed with a twist and curl, forming a deep, full bloom held to face upwards on excellent stems. Height 4 to 5 ft. **3/6**

- Mad. G. van Bogaert**—C., a feature of this new Cactus is its exceedingly stiff stem; petals are narrow and straight, forming a medium-large bloom of a pale salmon suffused straw-yellow colour. Height 5 ft. **2/6**
- Mad. Louis Aurea**—H.C., 1936 Dutch introduction of unusual beauty; petals are long and a brilliant orange in colour with a pale gold reflex, curling right back to the erect stem which holds the exceptionally high-built large bloom to face the sky. Height 5 ft. **2/6**
- Mrs. Chandler**—C., a most distinctive 1936 Cactus; petals are narrow and neatly incurved, forming medium-large blooms held upright on splendid stems; colour yellow at centre, suffusing to deep rosy-pink shades most artistically blended. Height 5 ft. **3/6**
- Music**—M.C., a charming 1935 English small cactus, best described as a small "Schiller", being a beautiful shade of rose overlaying a deeper ground. The perfect little blooms are held erectly on long, wiry stems. Height 4 ft. **2/6**
- Watchman**—C., 1936 English Cactus; petals narrow and quilled, forming medium-large blooms held upright on wiry stems. Colour yellow at base shading to almost white at tips of petals. Height 3 to 4 feet. **5/-**
- Norel**—H.C., 1936 Dutch introduction of intense brilliance and beauty; petals are fairly long and quilled, forming a medium large bloom of a vivid scarlet colour carried upright on slender wiry stems; a grand cut flower. Height 5 to 6 ft. **3/6**
- Petunia**—C., a large, deep, lilac 1935 English Cactus; petals are exceptionally long, narrow, fluted and curling inwards, forming one of the most perfect narrow-petalled true cactus dahlias in existence; held quite erectly on long, very stiff stems. Height 5 ft. **3/6**
- Pink Gem**—H.C., a charming new salmon-pink variety of medium size, well named; the perfect blooms are held quite erectly on wiry stems; excellent cut flower. Height 5 ft. **2/6**
- Paul Pfitzer**—H.C., this champagne suffused yellow hybrid-cactus remains one of the most popular varieties. The dainty blooms are held very erectly on long, wiry stems. Height 4 to 5 ft. **2/0**
- Pola Negri**—H.C., one of the best of the dark hybrid-cactus varieties. The medium-large blooms are composed of fluted florets of a deep mahogany, brownish-red colouring. Stems long and stiff, holding the shaggy blooms to point upwards. Height 5 to 6 ft. **2/0**
- Pink Spiral**—C., an exquisite new Cactus of perfect form and medium size, of a peach bloom pink in colour with a touch of primrose at the base of petals which are narrow and inclined to incurve, forming a shaggy bloom held quite erectly on slender stiff stems. Height 5 to 6 ft. **3/6**
- Pride of America**—H.C., the colour is a clear primrose-yellow with the pale tints of flush-pink showing on some of the petals as well as the reverse. The flowers are on perfect stems, well above the foliage. Height 5 to 6 ft. **7/6**
- Red Jug**—H.C., new American introduction of striking beauty, being a cardinal-red in colour with crimson shadings; petals which are long, quilled and twisted, are often gold-tipped, forming fairly large blooms carried quite erectly on excellent stems. Height 5 ft. **5/0**
- Red Star**—C., a brilliant red new Cactus of medium size; petals narrow, stems quite erect. Height 4 to 5 feet. **2/6**
- Royal Black**—H.C., petals are long and quilled with a twist and curl, forming a large, shaggy bloom of a dark mahogany-red with crimson shadings, held most erectly on perfect stems. Height 5 to 6 ft. **2/6**

Schiller—C., a lovely amber-pink medium-sized cactus of 1930 German introduction. The perfectly-shaped blooms are carried erectly on long, wiry stems. One of the most beautiful cactus dahlias we have ever seen. Height 5 ft. 2/6

Silverhill Gem—C., one of the most beautiful and outstanding of the 1936 Cactus dahlias, after the type of the now famous "Schiller". Colour yellow at base of petals suffusing to a pale pink with a deeper pink at centre of the full perfect bloom of medium size, and which is held quite erectly on slender wiry stems. Height 3 ft. 3/6

Silver Pearl—C., exquisite Cactus of medium size; colour lavender overlaid with silver shadings; perfect blooms and stems. Height 4 to 5 ft. 2/6

Viola—C., 1936 English Cactus of perfect form; petals are long, straight and perfectly narrow, forming large blooms of an intensely beautiful rosy-lilac colour shaded lighter at tips, held high above the foliage. Height 5½ ft. 2/6

General List of Cactus and Hybrid Cactus Dahlias.

15/- per dozen.

C.—Cactus. H.C.—Hybrid Cactus.

Alois Nellen—H.C., a glowing 1934 Dutch introduction of medium size, held erectly on slender stiff stems; colour orange-scarlet flushed and tipped golden yellow; excellent for floral work. Height 4 to 5 ft.

American Triumph—C., a large cactus of American introduction. Colour, oriental or bright red. Stems erect. Height 5 ft.

Andreas Hofer—H.C., pale yellow centre shading to bright salmon-pink tips; erect stems, very free blooming. Height 3½ ft.

Corillina—H.C., medium bloom of a coral-scarlet colouring flushed with violet and shading to gold at base of the long, wavy and twisted petals. Height 4 to 5 ft.

Fort Monmouth—H.C., a large American variety. The shaggy blooms are held erectly, the predominating colour being a rich wine-red with an undertone of crimson-maroon. Height 6 ft.

Frau Ida Mansfield — H.C., an outstanding deep yellow hybrid cactus of German introduction; the deep, full blooms of medium-large size are carried erectly on long, slender stems. Height 4 to 5 ft.

Galaxy—C., one of the most striking cactus dahlias yet introduced; the large blooms are a pure yellow in colour, splashed and striped scarlet, and are held upright on strong stems. Height 5 ft.

Harry Hoad—H.C., large scarlet of great beauty; the perfect blooms are carried quite erectly on excellent stems. A popular variety. Height 6 ft.

Hilda Entrup—C., medium Cactus with straight, quilled petals of a glowing orange-scarlet colouring flushed gold. Excellent cut flower.

Katherine Valentine Smith—C., an exquisite carmine-rose cactus of medium size. The full, deep blooms are held erectly to face upwards on long, slender stems. Height 5 to 6 ft.

Minnie Eastman—H.C., a glowing American variety of large size; colour scarlet flushed and tipped gold. The beautiful blooms are held upright on strong stems. Height 5 ft.

Mrs. Richard Twyford—C., a bright scarlet cactus of 1934 English introduction of medium-large size. Perfect stem. Height 4 to 5 ft.

Miss Belgium—a Dutch variety of glowing orange colouring. The medium blooms are held upright on long wiry stems. Height 4 to 5 ft.

Nivea—H.C., a pure white hybrid cactus of medium size and perfect form, held erectly on wiry stems.

R. P. Rutherford—H.C., one of the best of the 1934 English introductions. Petals are long, bluntly pointed and form a large bloom held upright on strong stems. Colour golden orange flushed red. Height 3 ft.

Satan—H.C., this flaming scarlet American variety remains one of the most popular Americans. The long heavy stem holds the gorgeous bloom quite erectly, the centre being gold splashed and reverse of petals also flushed with gold. Height 5 ft.

Signoor—H.C., the large, irregularly-shaped shaggy blooms of this Dutch hybrid cactus are a deep red in colour, stems long and erect. Height 4 to 5 ft.

Schlageter—H.C., a gorgeous, flaming-red bloom of medium size — stems erect. Height 5 ft.

Thomas Leavitt—H.C., an outstanding 1933 Dutch novelty; petals are fairly broad at the base tapering to a point curling and twisting, forming a large shaggy bloom both wide and deep of shimmering gold flushed salmon yellow; the great blooms are held erectly on strong, rigid stems. Height 5 ft.

Triumph of Paris—H.C., a brilliant new orange-scarlet and yellow European introduction. Petals are short and quilled, forming a medium bloom held erectly on slender wiry stems; excellent cut flower. Height 5 ft.

White Wonder—H.C., a Hybrid Cactus with narrow petals that twist and curl, forming a large pure white bloom.

Yellow Satan—H.C., a pale yellow American introduction, in every respect similar to the world-famed "Satan". Height 5 feet.

Miniature Pæony-Flowered, Decorative and Single Dahlias.

15/- per dozen.

(Except where individually priced.)

M.D.—Miniature Decorative.

M.P.—Miniature Paeony-flowered.

S.—Single.

Height 2 to 3 feet usually.

Baby Royal—M.C., the most exquisite little bloom imaginable, carried erectly on a long slender stem. Colour flesh pink on a yellow ground. 1932 Gold Medalist.

Bountiful—M.D., as its name implies, this is an outstanding small Decorative for freedom in flowering, and received Award of Merit by R.H.S. after trial at Wisley. Neatly formed small flower of a deep rosy lilac colour, carried erect. (From raiser's description.) Height 3½ ft. *Green plants only.* 3/6

Bishop of Llandaff—M.P., a glowing crimson-scarlet semi-double miniature paeony variety, very effective for bedding, and in fact, for all decorative purposes. The perfect little blooms are carried erectly on long, slender stems; foliage dark bronze.

Blanch—H.D., pure white flowers, compact, small to medium size, held erect, and composed of bluntly pointed petals, star-shaped. (From raiser's description.) *Green plants only.* 3/6

Charmer—M.D., rich orange-chestnut with orange-salmon overlying a rosy ground.

Claire—M.D., a charming variety: blooms medium-large and double; petals long and slightly curled; stems erect; colour glowing pink shaded salmon. Height 3 ft.

Croix du Sud, anemone-flowered—medium bloom with petals of a scarlet colour heavily shaded crimson with a velvety sheen. Centre, tubular petaloids a combination of gold and red. Excellent stems. A distinctive bloom. Height 4 to 5 ft.

Doreen Crane—M.C., one of the best of the miniature varieties. A natty, perfectly-formed, narrow-petalled Cactus full to the centre. Colour light clear orange. Stems wiry. (Raiser's description.) *Green plants only.* 3/6

Glorious—M.C., glowing new English variety of a raspberry-red colour; perfect form and stem.

Goldrose—M.D., a bright carmine-rose miniature suffused golden-yellow; stems perfect. A most striking variety.

Gordon King—M.D., 1936 English variety of a brilliant crimson-scarlet colour; the perfectly-formed little blooms are held erectly on stiff stems. 2/0

Kafir—M.C., a striking 1936 miniature Cactus; petals are narrow and neatly reflexed, forming a rich deep maroon little bloom held to face upwards on slender stems. 2/0

Kathleen Smith—M.C., a charming wee flower of a golden-orange, edged scarlet colour, with centre florets all scarlet; stems erect and slender. 2/0

Lady Mary Hope—M.D., a large double miniature; colour, orange and amber with white tips; stiff stems.

Little Dream—M.C., an exquisite small cactus of a bright pink colour, the delicate petals being sometimes white-tipped; stems quite erect. 2/0

Little Pearl—M.C., a charming salmon-pink flushed gold small Cactus; blooms and stems of perfection.

Little Snow Queen—M.C., a perfect miniature Cactus of whitest purity unequalled for floral work; the delicate blooms are held erectly on wiry stems. 2/0

Margaret Ray—H.D., this perfect 1936 variety is perhaps the most beautiful of the new miniatures; the compact, reflexed little blooms are held upright on wiry stems, high above the foliage; colour deep yellow flushed red-dish-orange. **2/6**

Mabel Crosslin—M.P., a charming orange miniature with a trace of red in the colour. The semi-double blooms are carried on good stems. The foliage is dark red (bronze). **3/6**

Norah Bell—M.P. the brilliant small blooms are held upright on slender stems. Colour, scarlet-flame.

Ophelia—M.P. The perfect, dainty blooms are borne in profusion on stiff, slender stems. Colour yellow base suffused salmon, shading to rose at tips of petals.

Peggy Wood—M.P., an exquisite new variety, same shape as the famous "Mrs. A. F. Dutton". Colour pale salmon suffused gold; foliage bronze. Stems wiry. **2/6**

Waxwing—M.D., pure white banded yellow. A natty little flower, with curly, informal petals, wiry stems, pretty. (From raiser's description.) Must be grown in shaded position. **3/6**

Double Pomponé or Bouquet Dahlias

10/- per dozen.

(Except where individually priced.)

The modern pomponé is one of the most useful classes of dahlias; the exquisite little blooms which are borne on slender, wiry, long stems are the acme of beauty and grace as a cut flower for table and house decoration, and are unequalled for use in bouquet work. They are unsurpassed for brilliancy of effect where massed in colours in beds or borders. Height 2½ to 3 ft.

Chamois Rose—champagne coloured; small.

Clarissa—small, pale primrose edged purple.

Cyril—a scarlet of fine form; small.

Deedee—beautiful lilac. Small. *Green plants only*, **2/6** each.

Gräfin Carl Moltke—large bloom, rosy red, bordered yellow. **1/-** each

Gretchen Heine—crimson and white; small.

Goldhahnschen—Golden yellow medium.

Herbtzelose—large heliotrope dark centre.

Iris—1937 yellow Pom with a full centre carried on excellent stems. *Green plants only*. **3/6**

Jhr. Van Cittert—yellow with orange tips; small.

Kokarde—beautiful golden orange; large.

Little Beeswing—a charming wee yellow edged scarlet pom. **1/0** each.

Liliput Koningin—a wee Pom yellow at the centre, shading to salmon scarlet with cerise at the tips. **2/6**

Mev. Boreel—medium in size; dark purple maroon, almost black.

Queen of the Hearth—medium to large white of perfect formation. An excellent cut flower. **2/6**

Sonneroschen—small Pom with quilled petals. Beautiful golden-yellow tipped bronze. **2/6**

Stoltze Von Berlin—large pom; beautiful rose.

Sunset—a rich orange; small.

Tommy Keith—crimson tipped white; small. **1/-** each.

Wiluna—an excellent Pom described by raiser as a deep rosy lilac (1937). *Green plants only*. **3/6**

Zierpuppe—a beautiful little Pom with long quilled petals. Colour a true salmon. **2/6**

“Coltness Gem” for Bedding Purposes

This class of bedding dahlia is largely used in Europe for massing effects. The colour is a glowing scarlet, and numerous single blooms are borne at the same time by the small plants, making brilliant splashes of colour wherever planted. The seed pods must never be allowed to form or blooming will soon cease.

Coltness Gem —scarlet, free-flowering.	7/6 per doz.	Mrs. Wm. Clarke —pinky bronze.	7/6 per doz.
Dinkie Yellow —lemon-yellow.	7/6 per doz.	Pink Coltness —beautiful rose.	7/6 per doz.
Lady Aileen —pink with dark centre.	7/6 per doz.	The Night —new dark red, almost black.	7/6 per doz.
Morgenlicht —deep yellow.	7/6 per doz.	DOUBLE BEDDING.	
		Park Beauty —beautiful orange.	10/- per doz.

Our Floral Department

specialises in

All Kinds of Floral Work in unusual designs

Wreaths Crosses Chaplets Baskets Bouquets & Posies

can be supplied at shortest notice

Prices Reasonable.

Satisfaction Guaranteed.

Hydrangeas

NEW HYBRIDS.

Prices 2/6, 3/6, 5/0, 7/6, according to size of plant.

These grand subjects are becoming increasingly popular in South Africa. Their culture is of the easiest; their wonderful lasting qualities as a cut flower and on the bush, as well as their great beauty, capture and hold the regard of all flower lovers.

PLANTING.

Hydrangeas thrive best under light shade in a moist situation. The soil should be thoroughly trenched to a depth of two to three spits before planting. A liberal dressing of stable or farmyard manure together with $\frac{1}{2}$ lb. bonemeal per sq. yard, should be well mixed with the top spit. Do not apply lime unless pink shades are required. Under adverse conditions it is better to grow these plants in pots, drums or tubs — they make ideal steep plants when grown in shade.

POTTING.

Hydrangea plants respond well to a good dressing of coarse bone meal forked into the top soil during winter, and the following potting soil is ideal: two parts finely broken up peat (procurable from most nurserymen) two parts leaf mould, one part good garden loam, half part sand, thoroughly mixed together and to every barrow load add one five inch pot full of coarse bone meal. They are water loving plants and like plenty of drainage — keep moderately moist after potting, giving more and more water as plants grow, requiring daily soakings when in full bloom. It is advisable to give plants two or three dustings of flowers of sulphur when in strong growth before the blooms show colour. This should be done on a warm still morning and will prevent attacks of mildew.

PRUNING.

When plants have finished flowering cut out all thin shoots leaving only the strongest for next season's flowering — these should be tipped back. In the case of shoots that have flowered, healthy, undeveloped buds may be left at the end of the season's growth.

BLUEING.

Hydrangeas are very variable as regards colour. Blue varieties may turn pink where soils lack sufficient iron or alumina. Pink varieties may turn blue, or partly blue, where there is an excess of these chemicals, probably in compound form. It is possible to turn most pinks blue by adding one or another of these chemicals. To turn blues pink add agricultural lime to the soil. We market a "blueing compound" which can be obtained from us.

This compound dissolves readily in water and should be used at the rate of 3 ozs. per gallon. Commence application when growth begins in August and continue every three weeks until buds show colour. Be sure that the soil is moist before applying to the plants. White varieties will not respond and the red types will result in an unpleasing colour; but the pinks, especially those with a tendency to blue, will yield the most intense blues.

America (new).—A strong grower bearing large trusses of a beautiful rose-pink shading almost to white at the edges of the rounded pips. 3/6

Ami Pasquier.—A beautiful bright red variety with small to medium pips forming excellent heads. Dark foliage and stem. 3/6

Apollo (new).—One of the most outstanding of the new reds, being a brilliant ruby colour. Pips large and shapely. 3/6

Baroness Schroeder.—A grand variety, large truss and pips very sturdy habit; delicate flesh-pink, toning to slaty-mauve in some soils.

Blue Prince.—A strong vigorous grower; medium-size flower trusses; a beautiful deep blue.

Daphne (new).—A large truss composed of well-formed pips medium to large in size. Colour a clear brilliant red.

3/6

Deutsland.—An excellent variety with a large truss and pip. Colour deep mauve shading to mauve pink.

Donotoi.—A double-flowered variety, pink to mauve and blue. Quite a novelty.

Elmar.—This variety grows into a rather short bush; bears large trusses of bloom of a brilliant carmine-red colour.

Europe (new).—Massive blooms with exceptionally large pips. One of the most outstanding of the rose-pinks. Colour a beautiful dark rose.

3/6

F. Mathes.—A tall vigorous variety; large pips and trusses; colour exquisite salmon-rose.

Gertrude Glahn.—Large pip and truss exceptionally beautiful pink, shading later to a rich lilac-blue.

Goliath (blue).—A gorgeous variety well named; pip and truss both large; stems long; a wonderful blue shot mauve colour.

Henrich Seidel.—Large rounded pips forming large trusses of a beautiful deep ruby-red are the chief characteristics of this excellent variety.

King George.—One of the best; pip large with fimbriated edge. Most variable. Sometimes deep blue, sometimes rosy-mauve.

La France (Blue).—An excellent blue variety with medium to large pips. Colour variation usually from light to dark blue.

3/6

La Lorraine.—An exquisite pale rose variety; large trusses.

La Marne.—An exquisite variety bearing large trusses composed of large pips of a soft mauve colouring; vigorous grower.

Madam Baardse.—Medium pips and truss. Colour a beautiful shade of rose-red.

3/6

Mad. E. Mouillere.—A beautiful fine white with a carmine centre; strong grower; enormous pips and heads, tones to pale blue as bloom ages.

Mad. Riverain.—A beautiful light blue; large truss; small pip.

Marchal Foch.—A true novelty, rather variable; sometimes rose-pink shading to lovely shades of metallic blue flushed old rose; strong grower.

Miss Belgium (new).—Small to medium pips. Colour a beautiful shade of rose shading to red.

3/6

Mrs. Phyllis Cato.—A quite distinct variety; large pip and truss; very variable, being flesh-pink shaded amber in some soils or shaded violet and blue in others.

Munster (new).—Medium-large pips and truss. Colour a striking dark crimson.

3/6

Niege Orlenaise.—Ivory-white; one of the most beautiful hydrangeas; trusses large.

Otakas Montrose.—A very large rich mauve-pink; tall stems; strong grower and free bloomer.

Paris.—Large pip and truss. Colour rich blue shading to purple. An excellent variety. Colour sometimes a beautiful bright shade of blue.

3/6

Parzival.—A beautiful deep red variety; large truss; pips Primula-like in shape; very free blooming; dwarf grower.

Peer Gynt.—This red-rose variety is one of the most spectacular; pips and trusses are immense; vigorous habit; free flowering.

Schadendorff's Perle (new).—Medium to large pips and truss of a beautiful rosy-salmon shade with darker veins. An excellent variety and a vigorous grower.

3/6

Yvonne Cayeux.—An outstanding variety; large trusses; strong grower; colour dark pink to red.

Hydrangea Blueing Compound:—

5 lbs. 3/6.

10 lbs. 6/0.

N.B.—Most of the red varieties are fairly dwarf in habit and should be placed in front of the taller blues, pinks and whites.

Gladiolus

Named varieties 2/6 per dozen; 15/0 per 100.

Mixed unnamed varieties 2/0 per dozen; 12/0 per 100.

(Except where individually priced.)

Where assorted dozens are required to be named the price would be one shilling per dozen extra.

Gladioli are easily grown and will succeed in almost any soil. The corms or bulbs should be planted six inches deep, either in lines or groups twelve inches apart. If a massed effect is required closer planting is advisable. They make a glorious display, and one can have them in bloom practically throughout the whole year in our country by planting acclimatised corms during August, September and October. They bloom within three months of planting. Imported corms are available during December, January and February.

LARGE FLOWERED VARIETIES.

Ave Maria.—Acknowledged as one of the best blues. The throat exhibits a trace of red. 6/0 doz.

Baron von Wijnbergen.—large glowing rose with carmine throat.

Betty Nuttall.—very large coral-pink with light orange throat. 6/- doz.

Blue Triumphator.—very large pale blue with silvery reflex; violet blotch in throat. 7/6 doz.

Commander Koehl.—very large brilliant deep scarlet-crimson. 7/6 doz.

Jacoba von Beyer.—lavender-violet.

Lady Boreel.—beautiful pale pink with brilliant scarlet blotch.

Mrs. Von Konijnenburg.—large, exquisite shade of soft blue. 3/6 doz.

Mount Everest.—exquisite, large-flowered, pure white.

Pfitser's Triumph.—very large orange-scarlet with vermilion blotch. 7/6 doz.

Prince of Wales.—bright salmon-pink.

Picardy.—a giant American of an exquisite apricot-pink. 6/0 doz.

Red Admiral.—A large red with wide open flowers. Spikes tall and full. 3/6 doz.

Red Emperor.—Described as a glowing scarlet-red, tinted carmine. Tall-growing. 3/6 doz.

Swanney River.—very large pale rose. 6/- doz.

PRIMULINUS VARIETIES.

Maiden's Blush.—charming pale pink.

Orange Queen.—Hybrid Prim. Orange-yellow tinted apricot.

WATER LILIES.

THESE BEAUTIFUL PLANTS SHOULD BE IN EVERY
POND — YELLOW, PALE PINK AND MAUVE.

3/6 per plant.

Red 5/- per plant.

Double White 5/- per plant.

Reddish Pink 5/- per plant.

Deep Maroon 5/- per plant.

Herbaceous and Other Plants

Tuberoses.

These delightful, fragrant bulbs are most effective when planted in the herbaceous border amongst other bulbs of brilliant colourings; or planted in a bed by themselves, bordered by green grass, they are lovely. Grown in tubs they thrive excellently — therefore no one need be debarred from enjoying their rich fragrance or exquisite beauty. The blooms last for weeks on the plants. Plant as soon as all risk of frost is past.

Bulbs from September to October.

Excelsior Pearl.—Large, double-flowered variety. The beautiful wax-like blooms are carried on graceful stems, 2½ ft. long. 2/6 dozen; 15/0 per 100.

NATIVE GLADIOLI.

Gladiolus Psittacinus.—A gorgeous very tall-flowering native gladiolus of a brilliant orange-scarlet colouring blotched yellow at base of throat. Flowering spikes reach 4½ ft. in height, are branching, and the main stem bears from 18 to 20 blooms of which 12 are often open at one time. Blooms during late April and May. The most striking of all native gladioli.

2/0 per dozen; 12/0 per 100.

Physostegia.

This grand and free-flowering perennial thrives well in all areas. The tubular blooms borne on long-branched trusses resemble heather in form, and equals it for lasting qualities. One of the best cut flowers. Height 2 to 3 ft.

Plant from May to September.

—**Virginica rosea.**—A grand mauvy-pink variety.

3d. each; 2/6 per dozen.

Violets

This fragrant and popular subject should find a place in every garden, big or small. It is ideal for bordering paths or beds, and excellent for growing on shaded banks.

Prince of Wales.—Large-flowered, dark purple variety, 1/0 per dozen, 6/0 per 100.

Solidago — Golden Rod.

This grand perennial should be in every garden, its culture being of the easiest. It thrives in any soil or position, and makes an attractive addition to the herbaceous border planted near the back.

Golden Wings.—This variety reaches 5 to 6 ft. in height, colour a glowing, golden yellow. Sprays are branching and most graceful. 9d. each; 5/0 per dozen.

Plant from May to September.

Shasta Daisy Imperial.

The largest of all Shastas, blooms measuring up to seven inches across. Excellent for borders or massed in beds. Height 3 ft. 2/6 per dozen.

Plant from April to September.

Various Irises

IRIS SIBERICA.

An exquisite little Iris reaching from one to two feet in height, bearing dainty blooms on long, slender, wiry stems. Thrives best in wet situations.

Orientalis.—Deep blue; tall.

Purple King.—A glorious rich shade of deep purple; tall.
9d. each. 5/0 per dozen.

Rhizomes ready for planting from June to September.

IRIS OCHROLEUCA.

This Iris makes a handsome plant of 3 ft. in height, with 5 ft. spikes. The leaves are long, stiff,

and of a dark green colour. The fine blooms resemble large, cream, shaded yellow, Spanish Iris blooms, and are borne in profusion on both sides of the stems. Thrives in any soil. A handsome border plant.

Plants 1/6 each; 12/0 per dozen.

IRIS STYLOSA (the Algerian Iris).

This charming winter-flowering Iris thrives in any position; the exquisite lavender-blue blooms reach 12 inches in height.

Plant from February to May.

9d. each; 5/0 per dozen.

Iris Germanica

The bearded or Flag Iris are now obtainable in a wonderful range of colourings. It is of tall, robust growth, and thrives well in any soil, if given a fairly dry, well-drained position. Plenty of lime should be incorporated into the beds before planting. All varieties are perfectly hardy and very free-blooming. They are most decorative for both house and garden, lasting well as a cut flower.

Priced individually.

Plant from February to August.

Candelabre—medium size dainty form; standards erect; white splashed and spotted with violet; falls plum flushed white. 2/- each.

***Catherina Cypriana**—pale lavender; tall-growing; free-blooming. 1/- each.

Dimity. — Strong grower; standards white veined mauve; falls white veined lavender. 2/0 each.

Edward Michael.—Deep, distinct wine-red, tall spikes, medium bloom. 2/6 each.

***Emperor.**—A grand purple, practically in bloom all the year round. 1/0 each.

***Isolene.**—One of the most beautiful belonging to this class. The standards are a dusky pink shade suffused bronze with light purple falls. 1/0 each.

Lent A. Williamson. — Grand variety; very large blooms; standards, lavender violet; falls, velvety purple, tall. 2/6 each.

***Madame Chereau.**—Exquisite, white blooms, with a light blue edge, not unlike a pencilled border. 1/0 each.

***Pallida Odorotissima.**—Charming tall truss, intense blue; medium blooms. 1/- each.

Pallida Dalmatica (Princess Beatrice).—Very large, tall pale lavender blue, the best in this colour. 2/0 each.

Queen of May.—The most charming of the Pink Pallidas. 2/6 each.

***Shelford Chieftain.** — Very tall-growing, with branching flower stems of a pale blue colouring. 1/0 each.

Troost.—Grand variety; deep rosy-purple with paler falls veined violet. 2/6 each.

*Varieties marked * 6/0 per dozen.*

Cannas

For producing brilliant colour effects in the garden, the Canna is unsurpassed. Its culture is of the easiest, and this coupled with its wonderful freedom of bloom, makes it one of the most popular subjects for garden decoration.

The range of colour is a large one, comprising many shades of pink, orange, scarlet, crimson and yellow. It blooms for the major part of the year; in fact, in districts free from frosts, practically throughout the year.

Named Varieties: 1/0 each; 7/6 per dozen.

(Except where individually priced.)

Plant all the year.

Beauty of Ohio.—Flaming scarlet with a centre spotted orange flushed gold. Height 4 feet.

Bridesmaid.—A delicate pale rose edged and flushed gold to the centre. Dark foliage. Height 4 to 5 ft. 1/6 each.

Danton.—A beautiful variety, small-flowered, brilliant orange scarlet liberally edged gold. Height 4 to 5 ft.

Duke of York.—Rosy-pink edged cream. Foliage bright green; exquisite variety. Height 4 ft.

Edward Mieg.—Rich scarlet-crimson. Foliage green. Does not burn under the hottest sun. Height 5 to 6 ft.

Fiery Cross.—Vivid scarlet shaded crimson; enormous blooms. Green foliage. One of the best. Height 5 ft.

Golden Gate.—Immense pure yellow flowers, richly rayed with scarlet. Foliage green. Height 4 to 5 ft.

J. B. van der Schoot.—Blooms citron-yellow spotted pale purple-red. Green foliage. Height 4 to 5 ft.

J. D. Gabos.—Deep apricot, large blooms. Foliage brown with metallic shading. A grand variety. Height 5 to 6 ft.

Lady Richardson.—Small-flowered, cerise-pink flushed gold at heart; green foliage. Height 3 to 4 ft.

Meteor.—Large blooms of rich deep blood-red. Foliage bright green. Height 5 ft.

Mrs. Alfred Conard.—Large salmon-pink shaded blooms. Green foliage. Height 5 ft. *Stock limited.* 1/6 each.

Tangerine.—A beautiful orange spotted gold at centre, large petals edged gold. Height 5 ft.

The President.—One of the largest of all Cannas. Huge heads are carried on sturdy stems. Colour a brilliant scarlet. Height 4 to 4½ ft. 1/6 each.

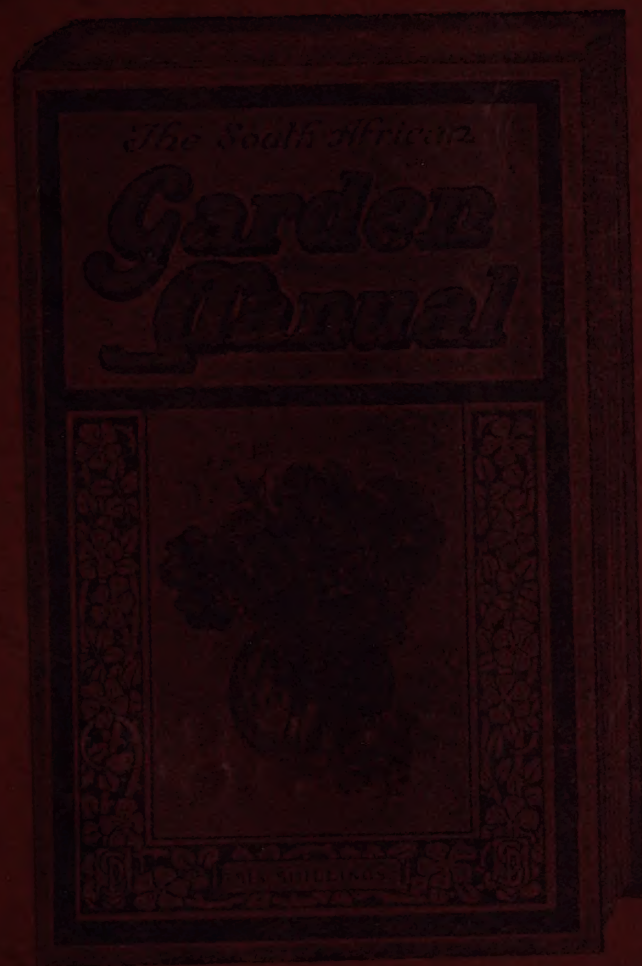
Salmon King.—Large head. Colour a beautiful clear salmon-pink. Height 4 to 4½ ft.

Yellow Queen.—Pale creamy yellow; small flowered; green foliage. Height 4½ ft.

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